



Renata Dubinskaitė, mezzosoprano

Already after becoming a Doctor of Humanitarian Sciences in art history and theory, Renata Dubinskaitė turned to music and finished opera singing studies in the Lithuanian Academy of Music and Theatre in 2015. She continues her singing education privately with Fernando Cordeira Opa in Bologna. The singer specialises in baroque music and other early music repertoire, having deepened her knowledge in many mastercourses with such professors as Maria Cristina Kiehr, Vincent Dumestre, Rodrigo del Pozo, Jan van Elsacker, Barbara Bonney, Paul Eswood, Julie Hassler and others.

In September 2021 “Brilliant Classics” released her solo CD “Barbara Strozzi. La voce sola”, well acclaimed by international critics. The whole CD is available on Youtube: <https://www.youtube.com/watch?v=rWJeZKgzl2c&t=6s>

“Mezzo Renata Dubinskaitė, who is also artistic director of this project, has a miraculously pure voice that is capable of a huge variety of emotion. [...] Superb performances throughout of music of infinite depth and emotion by a truly great composer.” (Fanfare Magazine, New York, March/April 2022)

“[...] cette « voce sola » est celle de la grande mezzo lituanienne Renata Dubinskaitė, qui a une connaissance profonde des répertoires des musiques renaissance et baroque, perfectionnée auprès des plus grands maîtres actuels ; qu’elle est à l’aise dans toute l’étendue de son registre ; et que par ses capacités dramatiques, cette voix profonde et charnelle nous emporte et nous convainc, ce qui est essentiel pour cette musique de passions.” (Clicmusique.com)

She performed roles in many baroque operas, such as a nymph in Rossi’s “Il Palazzo Incantato” (with Cappella Mediterranea, conducted by Leonardo Garcia Alarcon, Dijon, Nancy and Versaille), Circe in Stradella’s “La Circe” (with Canto Fiorito, Vilnius), Clorinda in Monteverdi’s “Combattimento di Tancredi e Clorinda” (conducted by Rodolfo Richter, Curitiba, Brazil), Cesonia in Pagliardi’s “Caligula” (with the ensemble “Le Poeme Harmonique”, conducted by Vincent Dumestre, Vilnius), Elpina in Vivaldi’s “La fida ninfa”, Holofernes in the staged version of Vivaldi’s oratorio „Juditha Triumphans“ (Vilnius) and others.

She is the artistic director and singer of the ensemble Duo Barocco (Vilnius), the main soloist of early music ensemble Canto Fiorito (Vilnius) and alto singer in Chamber Choir of Namur (Belgium). The singer performed concerts in Stockholm Early Music Festival, Brighton Early Music Festival, Namur Music Festival, Festival “Musiq’3” (Brussels), Glasperlenspiel Festival (Tallinn), “Jeunesse” Festival (Vienna), Riga Bach Chamber Music Festival, “NoMeMus” Festival (Sweden) and many others others. She is also working as the producer of early music ensemble “Canto Fiorito” (Vilnius) and International Kretinga Early Music Festival.